

# NOTES

**The following transcription is intended only for performing purpose and doesn't seek any critical goal.**

The key, time signatures, note values and accidentals are as in the original print apart from

- a B sharp is converted in B natural (B natural is only a warning: do not flat this note!)
- the perfect breves and brevis rests are dotted

The C clefs are transposed in G and modern Tenor clefs.

The F clefs on the third and fifth row are transposed in the usual Bass clef

The “**prima pars**” of this motet is entitled “**Miserere mei Deus**”

The asterisks (\*) above the note mark the correction of two errors: in the Tenor II of the original print there is a dotted chroma instead of a dotted semiminima and, in the Bassus II, a semibrevis rest is missing.

The Altus II, Bassus II, Cantus III, Altus III, Tenor III and Bassus III have several “exultabit” instead of “exaltabit”; these words have been corrected.

Instead of marking the “ligaturae” with the usual square brackets, I tried to keep their original shape, as far as possible in a score alignment, to make them more visible (the values of the “ligaturae” in this composition are always two semibreves).

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

[http://www.kb.dk/da/nb/samling/ma/digmus/pre1700\\_indices/praetorius.html](http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html)

# Docebo iniquos (secunda pars)

1

Do- ce- bo i- ni- quos vi- as tu - as & im- pi- j ad te con- ver- ten-  
Do- ce- bo i- ni- quos vi - - as tu- as & im- pi- j ad te con- ver- ten-  
Do- ce- bo i- ni - quos vi - as tu- as & im- pi- i ad te con- ver- ten- tur.  
Do- ce- bo i- ni- quos vi- as tu - - as, & im- pi- j ad te con - - ver- ten-

-tur.  
-tur  
-tur,  
Li- be- ra me li- be- ra me de san- gui - ni- bus De- us,  
Li- be- ra me li- be- ra me de san- gui- ni- bus De- us  
Li- be- ra me li- be- ra me de san- gui - ni- bus, De- us,  
Li- be- ra me li- be- ra me de san- gui - ni- bus De- us

De- us & e- xal- ta- bit

De- us & e- xal- ta- bit

De- us, & e- xal- ta- bit

De- us: & e- xal- ta- bit

De- us & e- xal-

De- us & e- xal-

De- us & e- xal-

De- us, & e- xal-

De- us, De- us sa- lu- tis me- æ,

De- us De- us sa- lu- tis me- æ,

De- us, De- us sa- lu- tis me- æ.

De- us De- us sa- lu- tis me- æ,

& e- xal- ta- bit & e- xal- ta- bit & e- xal- ta- bit lin - - gua me- a ju-

& e- xal- ta- bit & e- xal- ta- bit & e- xal- ta- bit lin - - gua me- a ju- sti-

& e- xal- ta- bit & e- xal- ta- bit & e- xal- ta- bit lin - - gua me - a lin - gua me- a ju-

& e- xal- ta- bit & e- xal- ta- bit lin - - gua me - a ju-

-ta-bit & e- xal- ta- bit & e- xal- ta- bit & e- xal- ta- nit

-ta-bit, & e- xal- ta- bit & e- xal- ta- bit

-ta-bit & e- xal- ta- bit & e- xal- ta- bit & e- xal- ta- bit

-ta-bit & e- xal- ta- bit & e- xal- ta- bit

& e- xal- ta- bit & e- xal- ta- bit & e- xal- ta- bit,

& e- xal- ta- bit: & e- xal- ta- bit

& e- xal- ta- bit, & e- xal- ta- bit & e- xal- ta- bit

& e- xal- ta- bit, & e- xal- ta- bit

sti-ti-am tu-am

ti-am tu-am

sti-ti-am tu-am,

sti-ti-am tu-am:

Do-mi-ne la-bi-a me-a a-pe-ri-es, & os me-um an-

Do-mi-ne la-bi-a me-a a-pe-ri-es, & os me-um an-

Do-mi-ne la-bi-a me-a a-pe-ri-es & os me-um an-

Do-mi-ne la-bi-a me-a a-pe-ri-es, & os me-um an-

An-nun-ci-a-bit lau-dem tu-

an-nun-ci-a-bit lau-dem tu-

An-nun-ci-a-bit lau-dem tu-

an-nun-ci-a-bit lau-dem tu-

an-nun-ci-a-bit lau-dem tu-am

an-nun-ci-a-bit lau-dem tu-am

an-nun-ci-a-bit lau-dem tu-am:

an-nun-ci-a-bit lau-dem tu-am:

-nun-ci-a-bit lau-dem tu-am, an-nun-ci-a-bit lau-dem tu-am,

-nun-ci-a-bit lau-dem tu-am, an-nun-ci-a-bit lau-dem tu-am,

-nun-ci-a-bit lau-dem tu-am, an-nun-ci-a-bit lau-dem tu-am,

-nun-ci-a-bit lau-dem tu-am, an-nun-ci-a-bit lau-dem tu-am

am,

am.

am.

am.

Quo-ni-am si vo-lu-is -

Quo-ni-am si vo-lu-is -

Quo-ni-am si vo-lu-is-ses

Quo-ni-am si vo-lu-is-

ho-lo- cau- stis non de- lec- ta- be- ris non de- lec- ta- be-

ho-lo- cau- stis non de- lec- ta - - - be-

ho- lo- cau- stis non de- lec- ta- be- ris non de- lec- ta - be-

ho-lo- cau- stis non de- lec- ta- be- ris non de- lec- ta - be-

de- dis- sem u- ti- que:

de- dis- sem u- tu- que

de- dis- sem u- ti- que,

de- dis- sem u- ti- que

-ses sa- cri- fi - - - ci- um,

-ses sa - cri- fi- ci- um,

sa- cri- fi - - ci um,

-ses sa- cri- fi - - ci- um,

-ris,

-ris

ris,

ris

sa- cri- fi- ci- um De- o Spi- ri- tus con- tri bu- la-

Sa- cri- fi- ci- um De - o spi- ri- tus con- tri - - bu- la -

sa- cri- fi- ci- um De- o Spi- ri- tus con- tri - - bu- la-

Sa- cri- fi- ci- um De- o spi- ri- tus con- tri - - bu- la-

Cor con- tri- tum & hu- mi- li- a- tum De- us non de- spi-

cor con- tri- tum & hu- mi- li- a- tum De- us non de- spi-

Cor con- tri- tum & hu- mi- li- a- tum De- us non de- spi-

cor con- tri- tum & hu- mi- li- a- tum De- us non de- spi-

-tus

-tus.

-tus

-tus,

Be- ni- gne fac Do- mi- ne,

Be- ni- gne fac Do- mi- ne

Be- ni- gne fac Do- mi- ne,

Be- ni- gne fac Do- mi- ne,

- ci- es, Be- ni- gne fac Do- mi- ne

- ci- es. Be- ni- gne fac Do- mi- ne;

- ci- es Be- ni- gne fac Do- mi- ne

- ci- es. Be- ni- gne fac Do- mi- ne,

Be- ni- gne fac Do- mi- ne in bo- na vo- lun- ta- te tu- a Si-

Be- ni- gne fac Do- mi- ne in bo- na vo- lun- ta- te tu- a Si-

Be- ni- gne fac Do- mi- ne in bo- na vo- lun- ta- te tu- a Si-

Be- ni- gne fac Do- mi- ne in bo- na vo- lun- ta- te tu- a Si-

ut æ-di-fi-cen-tur mu-ri Hie-ru-sa-lem ut æ-di-fi-cen-tur mu-ri

ut æ-di-fi-cen-tur mu-ri Hie-ru-sa-lem, ut æ-di-fi-cen-tur mu-ri:

ut æ-di-fi-cen-tur mu-ri, Hie-ru-sa-lem. ut æ-di-fi-cen-tur mu-ri

ut æ-di-fi-cen-tur mu-ri Hie-ru-sa-lem. ut æ-di-fi-cen-tur mu-ri:

-on, ut æ-di-fi-ce-tur mu-ri.

-on, ut æ-di-fi-cen-tur mu-ri.

-on, ut æ-di-fi-cen-tur mu-ri.

-on, ut æ-di-fi-cen-tur mu-ri

-ru-sa-lem

r-u-sa-lem

-ru-sa-lem,

-ru-sa-lem,

Tunc ac-cep-ta-bis sa-cri-fi-ci-um ju-sti-ti.

Tunc ac-cep-ta-bis Sa-cri-fi-ci-um ju-sti-ti.

Tunc ac-cep-ta-bis sa-cri-fi-ci-um ju-sti-ti.

Tunc ac-cep-ta-bis sa-cri-fi-ci-um ju-sti-ti.

o- bla-ti- o- nes & ho- lo- cau- sta

o- bla-ti- o- nes & ho- lo- cau- sta

O- bla-ti- o- nes & ho- lo- cau- sta:

o- bla-ti- o- nes & ho- lo- cau- sta:

O- bla-ti- o- nes,

O- bla-ti- o- nes,

O- bla-ti- o- nes,

O- bla-ti- o- nes

-æ, o- bla-ti- o- nes

-æ, o- bla-ti- o- nes;

-æ, o- bla-ti- o- nes:

-æ, o- bla-ti- o- nes,

Tunc im- po- nent su- per al- ta- re

Tunc im- po- nent su- per al- ta- re

Tunc im- po- nent su- per al- ta- re

Tunc im- po- nent su- per al- ta- re

Tunc im- po- nent

Tunc im- po- nent

Tunc im- po- nent

Tunc im- po- nent

tu- um

tu- um

tu- um

tu- um

Tunc im- po- nent su- per al- ta- re tu- um.

Tunc im- po- nent su- per al- ta- re tu- um,

Tunc im- po- nent su- per al- ta- re tu- um.

Tunc im- po- nent su- per al- ta- re tu- um.

su- per al- ta- re tu - - um.

su- per al- ta- re tu- um

su- per al- ta- re tu - - um:

su- per al- ta- re tu- um.

vi- - tu- los.

vi - - tu- los vi- tu- los,

vi- tu- los vi- tu- los

vi - - - tu- los

Glo- ri- a pa- tri glo- ri- a pa- tri & fi- li- o Glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri & fi- li- o glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri & fi- li- o glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri & fi- li- o Glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri & fi- li- o, Glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri & fi- li- o Glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri & fi- li- o, Glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri & fi- li- o Glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri Glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri Glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri Glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri glo- ri-

Glo- ri- a pa- tri glo- ri- a pa- tri glo- ri-

-a pa- tri & spi-ri- tu-i sanc-to. Glo- ri- a pa- tri

-a pa- tri & spi-ri- tu-i sanc-to glo- ri- a pa- tri

-a pa- tri & spi-ri- tu-i sanc-to, glo- ri- a pa- tri

-a pa- tri, & spi-ri- tu-i sanc-to: Glo- ri- a pa- tri

-a pa- tri & spi-ri- tu-i sanc-to Glo- ri- a pa- tri & fi- li- o

-a pa- tri & spi-ri- tu-i sanc-to, Glo- ri- a pa- tri & fi- li- o:

-a pa- tri & spi-ri- tu-i sanc-to, Glo- ri- a pa- tri & fi- li- o

-a pa- tri & spi-ri- tu-i sanc-to Glo- ri- a pa- tri & fi- li- o.

-a pa- tri & fi- li- o, Glo- ri- a pa- tri

-a pa- tri & fi- li- o Glo- ri- a pa- tri

-a pa- tri & fi- li- o Glo- ri- a pa- tri

-a pa- tri & fi- li- o Glo- ri- a pa- tri

Si- cut e- rat si- cut e- rat in prin- ci- pi- o

Si- cut e- rat si- cut e- rat in prin- ci- pi- o

Si- cut e- rat si- cut e- rat in prin- ci- pi- o

Si- cut e- rat si- cut e- rat in prin- ci- pi- o

& spi-ri- tu-i sanc- to, & nunc &

& spi-ri- tu-i sanc- to, Et nunc &

& spi-ri- tu-i sanc- to, & nunc &

& spi-ri- tu-i sanc- to, & nunc &

& nunc & sem-per & nunc & in

& nunc & sem-per & nunc & in

& nunc & sem-per & nunc, & in

& nunc & sem-per, & nunc, & in

& nunc & sem-per & nunc & sem-per,

& nunc & sem-per & nunc & sem-per,

& nunc & sem-per & nunc & sem-per,

& nunc & sem-per & nunc & sem-per,

sem-per & nunc

sem-per & nunc,

sem-per & nunc

sem-per & nunc,

se-cu-la se-cu-lo-rum A-men, & in se-cu-la

se-cu-la se-cu-lo-rum a-men & in se-cu-la

se-cu-la se-cu-lo-rum a-men: & in se-cu-la

se-cu-la se-cu-lo-rum A-men, & in se-cu-la

& in se-cu-la & in

& in se-cu-la & in

& in se-cu-la & in

& in se-cu-la & in

se-cu-lo-rum A-men se-cu-lo-rum a-men se-cu-lo-rum a-men

se-cu-lo-rum A-men, se-cu-lo-rum a-men se-cu-lo-rum a-men

se-cu-lo-rum A-men se-cu-lo-rum a-men se-cu-lo-rum a-men

se-cu-lo-rum A-men se-cu-lo-rum a-men se-cu-lo-rum A-men

se-cu-lo-rum A-men se- cu-lo- rum A- men, se - cu- lo- rum A- men.

se-cu-lo-rum a-men se- cu-lo-rum a- men a- men se- cu- lo - rum a- men.

se-cu-lo-rum a-men, se- cu-lo- rum a- men se- cu- lo- rum a- men. A- men.

se-cu-lo-rum a-men se- cu-lo- rum se- cu- lo- rum A- men.

se- cu- la se- cu-lo- rum se- cu- lo- rum A - men.

se- cu-la se- cu-lo- rum A- mense- cu- lo- rum A - - - men.

se- cu- la se- cu-lo-rum A-men se- cu-lo- rum A- men, se-cu- lo- rum A - - - men.

se - cu-la se- cu-lo- rum A- men se- cu- lo- rum a - - men a- men.

se- cu-lo- rum a - - - men A- men.

se- cu-lo- rum A- men se- cu- lo- rum A- men.

se- cu-lo- rum A - - - men a- men.

se- cu-lo- rum a- men A - - - men.

**Michael Praetorius - Musarum Sioniarum N. L**

**Transcription by Renato Calcaterra**